

JUL -6 1925

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Title Page .

" Prop's Dash for Cash" ✓

A Photoplay in 1 reel.

Author of Photoplay Hurd Productions Inc. U S A. ✓

6/28/25
JUL -6 1925

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



Advertising and Publicity Letter # 4325

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June 16th, 1925

PROP'S DASH FOR CASH

Release No. 876

Pen and Ink Vaudeville

By Earl Hurd

Props is the whole works around the theatre. At least he does everything from polishing the goldfish, pitching down the hay for the canaries and putting fresh seed in the cuckoo clock, to selling tickets.

At the window, business is brisk. Props is selling tickets as fast as he can take in the money, tossing it into the cash register. But a workman, fixing the ceiling below, has bored a hole in the cash register drawer and as fast as the money comes in it falls through into the manager's office below, landing in the manager's hat.

Just as the last ticket is sold, the next customer is a holdup man who relieves Props of the cash register. Props decides to rescue it. He follows the bad man in a rickety flivver and the tough guy twists and turns with the watchful and clever Props always at his heels.

Finally the holdup takes to the water in a motor boat. Props lifts the engine from the car, rigs up a sail and follows. The bandit passes the cash register to a confederate in a submarine and Props boards that, knocks out the crew and recovers the cash register.

When he gets back to the office he tells the manager of his bravery, expecting a reward for saving the cash. When the register is found empty the manager nearly annihilates Props -- but everything ends O. K. when the cash is found in the manager's hat.

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There is enough comedy action and laughs in this single reel cartoon to make up a couple of comedies. These "Props" comedies are proving mighty popular in all classes of theatres because of their original humor and the clever way in which Props and the rest of the characters are handled.

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